

CONTACT Scalla Jakso (714) 556-2122 x4710, SJakso@SCFTA.org
Tim Dunn (714) 556-2122 x4209, TDunn@SCFTA.org
Images: SCFTA.org/media

RELEASE DATE:
February 14, 2017

SEGERSTROM CENTER FOR THE ARTS: HAMILTON TO ANCHOR 2017 – 2018 BROADWAY SERIES

***Something Rotten!* • *Rodgers & Hammerstein's The King and I* •
Love Never Dies • *Hamilton* • *The School of Rock* • *On Your Feet* •
Motown • *Kinky Boots* • *The Color Purple* •
Jersey Boys • *The Book of Mormon***

COSTA MESA, CA – Segerstrom Center for the Arts has announced a spectacular line-up of Broadway shows for its 2017-2018 Season. In addition to *Hamilton*, the Broadway Series includes *Something Rotten!*, *The King and I*, *Love Never Dies*, *The School of Rock* and *On Your Feet*. The Curtain Call Series features *Motown*, *Kinky Boots* and *The Color Purple*. And back by public demand for special limited engagements are *Jersey Boys* and *The Book of Mormon*.

Free pre-show and intermission activities will entertain and inform audiences, and the popular Talk Backs with cast members will again be offered after most Thursday evening performance. One Saturday matinee performance of each show will be Open Captioned, Audio Described and ASL interpreted.

Current season subscribers may renew their tickets now. New season tickets packages will be available starting February 24 at 10 a.m. Single tickets will go on sale approximately eight weeks prior to individual engagements. Visit the Center's website, www.SCFTA.org for more information about both the current season and the 2016 – 2017 Season. For inquiries about group ticket discounts, call the Group Services office at (714) 755-0236

Segerstrom Center for the Arts applauds Kia, Official Automotive Partner of the Center, and United Airlines, Official Airline of the Center.



SOMETHING ROTTEN! | CENTER PREMIERE

November 7 – 19, 2017
Segerstrom Hall

"The MOST ORIGINAL, FUNNIEST SHOW OF THE SEASON!" – ABC Radio

Direct from Broadway, ***SOMETHING ROTTEN!*** is a "big, fat hit!" (*New York Post*). Set in the '90s – the 1590s – this hilarious smash tells the story of Nick and Nigel Bottom (Tony® nominee Rob McClure and Broadway's Josh Grisetti), two brothers who are desperate to write their own hit play while the "rock star" Shakespeare (Tony® nominee Adam Pascal) keeps getting all the hits. When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at

February 14, 2017

the same time, Nick and Nigel set out to write the world's very first MUSICAL! With its heart on its ruffled sleeve and sequins in its soul, **SOMETHING ROTTEN!** is "*The Producers + Spamalot + The Book of Mormon. Squared!*" (*New York Magazine*).



RODGERS & HAMMERSTEIN'S THE KING AND I

February 27 – March 11, 2018

Seegerstrom Hall

"SOMETHING WONDERFUL indeed. *THE KING AND I* is a five-handkerchief masterpiece." – *The New York Times*

Two worlds collide in the Lincoln Center Theater production of this "breathtaking and exquisite" (*The New York Times*) musical, directed by Bartlett Sher. One of Rodgers & Hammerstein's finest works, *THE KING AND I* boasts a score that features such beloved classics as "Getting To Know You," "I Whistle a Happy Tune," "Hello Young Lovers," "Shall We Dance" and "Something Wonderful." Set in 1860's Bangkok, the musical tells the story of the unconventional and tempestuous relationship that develops between the King of Siam and Anna Leonowens, a British schoolteacher whom the modernist King, in an imperialistic world, brings to Siam to teach his many wives and children. Winner of the 2015 Tony Award® for Best Musical Revival, *THE KING AND I* is "too beautiful to miss" (*New York Magazine*).



LOVE NEVER DIES | CENTER PREMIERE

April 24 – May 5, 2018

Seegerstrom Hall

"One of the greatest of all Andrew Lloyd Webber musicals." – Charles Spencer, *The Telegraph*

This story of boundless love, full of passion and drama, follows Andrew Lloyd Webber's *The Phantom of the Opera*, one of the most successful musicals of all time, which has now been seen by more than 130 million people worldwide and is the winner of over 50 international awards. The ultimate love story continues in **Love Never Dies**, Lloyd Webber's spellbinding sequel to *The Phantom of the Opera*. The year is 1907. It is 10 years after his disappearance from the Paris Opera House and the Phantom has escaped to a new life in New York where he lives amongst the screaming joy rides and freak shows of Coney Island. In this new, electrically charged world, he has finally found a place for his music to soar, but he has never stopped yearning for his one true love and musical protégée, Christine Daaé.



HAMILTON | CENTER PREMIERE

May 8 – 27, 2018

Seegerstrom Hall

HAMILTON is the story of America's Founding Father Alexander Hamilton, an immigrant from the West Indies who became George Washington's right-hand man during the Revolutionary War and was the new nation's first Treasury Secretary. Featuring a score that blends hip-hop, jazz, blues, rap, R&B, and Broadway, **HAMILTON** is the story of America then, as told by America now. With book, music and lyrics by **Lin-Manuel Miranda**, direction by **Thomas Kail**, choreography by **Andy Blankenbuehler** and musical supervision and orchestrations by **Alex Lacamoire**, **HAMILTON** is based on Ron Chernow's biography of Founding Father Alexander Hamilton.



SCHOOL OF ROCK | CENTER PREMIERE

July 24 – August 5, 2018
Seegerstrom Hall

“Going to school has never been this much fun!” - *Daily News*

SCHOOL OF ROCK is a *New York Times* Critics' Pick and “AN INSPIRING JOLT OF ENERGY, JOY AND MAD SKILLZ!” (*Entertainment Weekly*).

Based on the hit film, this hilarious new musical follows Dewey Finn, a wannabe rock star posing as a substitute teacher who turns a class of straight-A students into a guitar-shredding, bass-slapping, mind-blowing rock band. This high-octane smash features 14 new songs from ANDREW LLOYD WEBBER, all the original songs from the movie and musical theater's first-ever kids rock band playing their instruments live on stage. *Vanity Fair* raves, “FISTS OF ALL AGES SHALL BE PUMPING!”



ON YOUR FEET | CENTER PREMIERE

August 21 – September 2, 2018
Seegerstrom Hall

“IT WILL RENEW YOUR FAITH IN THE AMERICAN DREAM” –
Huffington Post

From their humble beginnings in Cuba, Emilio and Gloria Estefan came to America and broke through all barriers to become a crossover sensation at the very top of the pop music world. But just when they thought they had it all, they almost lost everything. From international superstardom to life-threatening tragedy, *ON YOUR FEET!* takes you behind the music and inside the real story of this record-making and groundbreaking couple who, in the face of adversity, found a way to end up on their feet. Directed by two-time Tony Award® winner Jerry Mitchell (*Kinky Boots*), with choreography by Olivier Award winner Sergio Trujillo (*Jersey Boys*) and an original book by Academy Award® winner Alexander Dinelaris (*Birdman*), *ON YOUR FEET!* features some of the most iconic songs of the past quarter-century — and one of the most inspiring stories in music history.

Season ticket prices for the Broadway Series start at \$130.

2016 – 2017 CURTAIN CALL SERIES

Motown • Kinky Boots • The Color Purple



MOTOWN THE MUSICAL

December 19 – 24, 2017
Segerstrom Hall

“MORE THAN A BROADWAY SHOW. A CELEBRATION OF MUSIC THAT TRANSFORMED AMERICA!”

– *CBS Sunday Morning*

It began as one man's story... became everyone's music... and is now Broadway's musical. **MOTOWN THE MUSICAL** is the true American dream story of Motown founder Berry Gordy's journey from featherweight boxer to the heavyweight music mogul who launched the careers of Diana Ross, Michael Jackson, Smokey Robinson and many more. Motown shattered barriers, shaped our lives and made us all move to the same beat. Featuring classic songs such as “My Girl” and “Ain't No Mountain High Enough,” experience the story behind the music in the record-breaking smash hit **MOTOWN THE MUSICAL!**



KINKY BOOTS

February 6 – 11, 2018
Segerstrom Hall

“There is no show hotter than *KINKY BOOTS!*” – *CBS News*

KINKY BOOTS is Broadway's huge-hearted, high-heeled hit! With songs by Grammy® and Tony®-winning pop icon Cyndi Lauper, this joyous musical celebration is about the friendships we discover, and the belief that you can change the world when you change your mind. Inspired by true events, *KINKY BOOTS* takes you from a gentlemen's shoe factory in Northampton to the glamorous catwalks of Milan.

Charlie Price is struggling to live up to his father's expectations and continue the family business of Price & Son. With the factory's future hanging in the balance, help arrives in the unlikely but spectacular form of Lola, a fabulous performer in need of some sturdy new stilettos. With direction and choreography by two-time Tony Award winner Jerry Mitchell (*Legally Blonde*, *Hairspray*) and a book by Broadway legend and four-time Tony Award winner Harvey Fierstein (*La Cage Aux Folles*), *KINKY BOOTS* is the winner of six Tony Awards including Best Musical, Best Score and Best Choreography.



THE COLOR PURPLE

June 19 – 24, 2018
Segerstrom Hall

“A GLORY to BEHOLD!” – *The New York Times*

THE COLOR PURPLE is the 2016 Tony Award® winner for Best Musical Revival! Hailed as “a direct hit to the heart” (*The Hollywood Reporter*), this joyous American classic has conquered Broadway in an all-new “ravishingly reconceived production that is a glory to behold” (*The New York Times*) directed by Tony winner John Doyle. With a soul-raising score of jazz, gospel, ragtime and blues, *THE COLOR PURPLE* gives an exhilarating new spirit to this Pulitzer Prize-winning story. Don't miss this stunning re-imagining of an epic story about a young woman's

February 14, 2017

journey to love and triumph in the American South. the musical sensation that *New York Magazine* calls "one of the greatest revivals ever." Experience the exhilarating power of this Tony-winning triumph!

Season ticket prices for the Curtain Call Series start at \$70.

SPECIAL BROADWAY BONUS EVENTS

Jersey Boys • The Book of Mormon



JERSEY BOYS

January 19 – 21, 2018

Seegerstrom Hall

"THE MOST EXCITING MUSICAL BROADWAY HAS SEEN IN YEARS." – *Chicago Tribune*

"TOO GOOD TO BE TRUE!" raves the *New York Post* for JERSEY BOYS, the 2006 Tony, Grammy and Olivier Award®-winning Best Musical about Rock and Roll Hall of Famers The Four Seasons: Frankie Valli, Bob Gaudio, Tommy DeVito and Nick Massi. This is the true story of how four blue-collar kids became one of the greatest successes in pop music history. They wrote their own songs, invented their own sounds and sold 175 million records worldwide – all before they were 30! JERSEY BOYS features their hit songs "Sherry," "Big Girls Don't Cry," "Rag Doll," "Oh What a Night" and "Can't Take My Eyes Off You." "THE CROWD GOES WILD!" cheers *The New York Times*. The JERSEY BOYS creative team comprises two-time Tony Award®-winning director Des McAnuff, book writers Marshall Brickman and Rick Elice, composer Bob Gaudio, lyricist Bob Crewe and choreography by Sergio Trujillo.



THE BOOK OF MORMON

March 20 – 25, 2018

Seegerstrom Hall

"THIS WAS MY FOURTH TIME AND THEY STILL HAD ME AT 'HELLO.'" Ben Brantley, *The New York Times*

The New York Times calls it "the best musical of this century." *The Washington Post* says, "It is the kind of evening that restores your faith in musicals." And *Entertainment Weekly* says, "Grade A: the funniest musical of all time." Jimmy Fallon of *The Tonight Show* calls it "Genius. Brilliant. Phenomenal." It's *The Book of Mormon*, the nine-time Tony Award®-winning Best Musical.

This outrageous musical comedy follows the misadventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. Now with standing room only productions in London, on Broadway, and across North America, *THE BOOK OF MORMON* has truly become an international sensation. Contains explicit language.

Seegerstrom Center for the Arts is an acclaimed arts institution as well as a beautiful multi-disciplinary cultural campus. It is committed to supporting artistic excellence on all of its stages, offering unsurpassed experiences, and to engaging the entire community in new and exciting ways through the unique power of live performance and a diverse array of inspiring programs.

Previously called the Orange County Performing Arts Center, Segerstrom Center is Orange County's largest non-profit arts organization. In addition to its six performance venues, Segerstrom Center is also home to the American Ballet Theatre William J. Gillespie School, where students ages 3 – 14 are taught by acclaimed teachers utilizing the renowned ABT National Training Curriculum in studios utilized by the world's greatest dancers and choreographers.

The Center presents a broad range of programming for audiences of all ages, including international ballet and dance, national tours of top Broadway shows, intimate performances of jazz and cabaret, contemporary artists, classical music performed by renowned chamber orchestras and ensembles, family-friendly programming, free performances open to the public from outdoor movie screenings to dancing on the plaza and many other special events.

The Center's education programs are designed to inspire young people through the arts and reach hundreds of thousands of students each year. In addition to the presenting and producing institution Segerstrom Center for the Arts, the 14-acre campus also embraces the facilities of two independently acclaimed organizations: Tony Award®-winning **South Coast Repertory** and a site designated as the future home of the **Orange County Museum of Art**.

Segerstrom Center for the Arts is also proud to serve as the artistic home to three of the region's major performing arts organizations: **Pacific Symphony**, the **Philharmonic Society of Orange County** and the **Pacific Chorale**, who contribute greatly to the artistic life of the region with annual seasons at Segerstrom Center for the Arts.



2017-2018 BROADWAY SERIES
Segerstrom Center for the Arts – Segerstrom Hall
600 Town Center Drive, Costa Mesa, CA

Broadway Series

<i>Something Rotten!</i> Nov. 7–19, 2017	<i>Hamilton</i> May 8–27, 2018
Rodgers & Hammerstein's <i>The King and I</i> Feb. 27–Mar. 11, 2018	<i>Love Never Dies</i> Apr 24–May 5, 2018

On Your Feet
Aug. 21–Sep. 2, 2018

Curtain Call Series

<i>Motown</i> Dec. 19–24, 2017	<i>Kinky Boots</i> Feb. 6–11, 2018	<i>The Color Purple</i> June. 19–24, 2018
-----------------------------------	---------------------------------------	--

Bonus Offers

<i>Jersey Boys</i> Jan. 19–21, 2018	<i>The Book of Mormon</i> Mar. 20–25, 2018
--	---

Series Subscriptions – From \$70

In person -	The Box Office 600 Town Center Drive Costa Mesa, CA 92626 Open 10 a.m. – 6 p.m. daily
Online -	SCFTA.org
Phone -	(714) 556-2787 Open 10 a.m. – 6 p.m. daily
Group Sales -	(714) 755-0236

Information provided is accurate at the time of printing, but is subject to change. Segerstrom Center for the Arts is a private, non-profit organization. "Segerstrom Center for the Arts" is a registered trademark.

###