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Seegerstrom Center Announces Grand Opening of Julianne and George Argyros Plaza and Center for Dance and Innovation

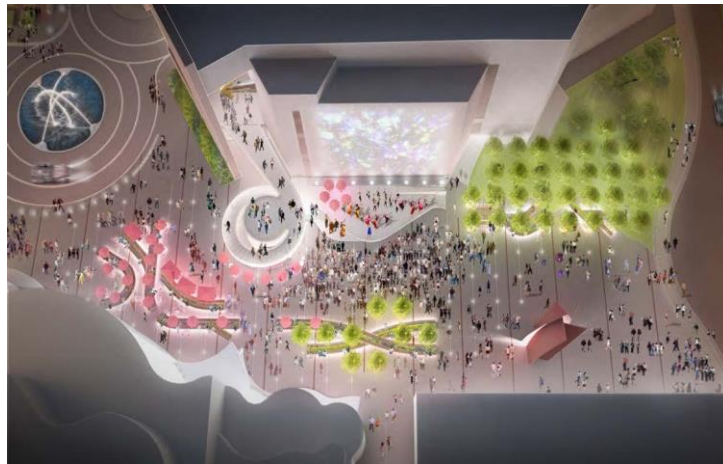


Saturday, October 28, 2017
11 a.m. – 10 p.m.

COSTA MESA, CA – Seegerstrom Center for the Arts will celebrate the opening of the **Julianne and George Argyros Plaza** and the **Center for Dance and Innovation** on Saturday, October 28. The Michael Maltzan designed Argyros Plaza and Center for Dance and Innovation (CDI) are transforming the Center campus with the addition of inviting and flexible outdoor spaces for performances, community events, international festivals, pre-show dining and picnicking. The day will begin with an opening ceremony and dedication at 11 a.m. followed by a full day of free family activities and an array of performances on the new permanent outdoor stage. As soon as the sun goes down, the new Argyros Plaza lighting design will add a glow for music and dancing to '60s -- '70s 'let go and let dance' band **Orgone** and Bay Area soul band **Monophonics**. For a dramatic climax to the day, **BANDALOOP** returns to the wall of Seegerstrom Hall high above the stage with another gravity-defying vertical dance performance that weaves intricate choreography with the art of climbing and rappelling.

Seegerstrom Center President Terrence W. Dwyer said, "The Julianne and George Argyros Plaza and Center for Dance and Innovation, and the programs they host, reflect our commitment to complementing great

performances with innovative community-focused initiatives to contribute in every possible way to the vitality of the county. We look forward to welcoming families and guests of all ages to the Argyros Plaza, a welcoming new public gathering place where people can connect culturally and celebrate the dynamic diversity of the County's many wonderful communities. Performances and events on the Argyros Plaza and programs offered through our Center for Dance and Innovation and Center Without Boundaries will provide new ways for people of all ages and backgrounds to engage with the arts. This Grand Opening celebration is just the beginning of the Center's 'Next Act' – expect more great things to come!"



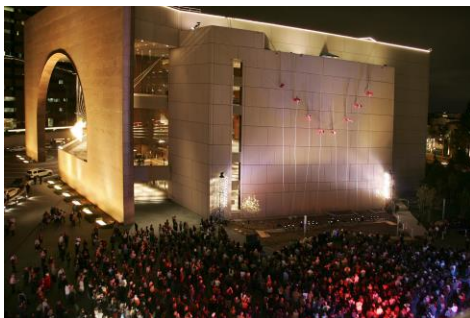
On opening day, the entire Center campus will be activated and ready to be enjoyed: the lively, full-service café, permanent stage, shaded seating and picnic areas with free Wi-Fi, and an observation deck atop the café where visitors can take in the plaza 'scene' or pose for selfies. It's a perfect location to catch the Center's new fountain at the entrance to the Argyros Plaza, a reflection pool 60 feet in diameter with arches of shimmering streams of water shooting 24-feet in the air.

There will be entertainment throughout the day by a diverse array of community artists, choirs, school ensembles, a marching band, Taiko drummers and folklorico dancers. Center resident companies Pacific Symphony, Philharmonic Society of Orange County and Pacific Chorale will also join in the festivities, as will South Coast Repertory and Orange County Museum of Art.

Kids of all ages will get a jump on the Halloween weekend, decorating trick-or-treat bags and trick-or-treating at candy stations throughout the Center campus. Other fun attractions will include a caricature artist, face painting, dance class for all, Imagination Playground, food trucks, Music Mobile, puppet shows, and opportunities to observe classes by students of the American Ballet Theatre William J. Gillespie School and the School of Dance and Music for Children with Disabilities. Center Docents will provide tours of the Argyros Plaza, theaters and Center for Dance and Innovation.

As evening arrives, imaginative lighting will transform the Argyros Plaza. It's a whole new look and vibe, as audiences will discover during the free opening performances by California bands **Orgone** and **Monophonics**. Orgone delivers California funk/soul/Afrobeat – the gritty funk and soul of the '60s and '70s mixed with the musical cultures colliding in LA during the late '90s. Monophonics was influenced by many of the classic acts such as Sly and the Family Stone and Funkadelics, but their music embraces the psychedelic sound of the '60s and '70s as well.

Returning to deliver breathtaking 'thrill' entertainment will be **BANDALOO**. People still talk about the vertical dance company's first two visits to the Center. BANDALOO will perform a World Premiere high above the new Argyros Plaza stage. Their daring choreography draws on aerial, vertical and horizontal movement that leave people questioning the laws of gravity. It's more than dance, BANDALOO performances are experiences.



BANDALOO seamlessly weaves dynamic physicality, intricate choreography and the art of climbing to turn the dance floor on its side. Founded by choreographer and artistic director Amelia Rudolph, Bandaloo's indoor/outdoor work has been presented in theaters and museums, on skyscrapers, bridges, billboards and historical sites, in atriums and convention halls, in nature on cliffs, and on screen. The company honors nature, community and the human spirit by bringing dance to new audiences, activating public and natural spaces, and re-imagining what dance can be.



Orgone (Orgōne). Noun. 1. A universal life force. 2. A cosmic unit of energy. 3. The creative force in nature. Now and always, **Orgone** delivers dirty, organic, California soul with heart; music that grabs audiences by the collar, pulls them to their feet and shoves them wantingly onto the dance floor. It all started with two kids from the San Fernando Valley, whose shared affinity for gritty soul records of the '60s and '70s collided with the colorful music cultures brewing in Los Angeles during the late '90s. That friendship sparked a movement, and Orgone has been delivering nothing but gold to the funk faithful ever since. "We intend our music to have an inhibition-canceling effect," founding guitarist Sergio Rios explains. "It speaks to those who may have wallflower tendencies, encouraging everyone to own the freakiness that lives inside them, and enjoy the spotlight for a little while. Sometimes it takes a nudge to let go and get on the dance floor. And sometimes it takes a big 'ol push... a love shove, if you will. And we're well versed in those."



Monophonics was raised amid the rich musical culture and history of the San Francisco Bay Area and proudly carries the torch through the generations into today's musical landscape. Holding on to tradition, but by no means purists of any kind, Monophonics plays its own brand of music known as "Psychedelic Soul." The 2012 release of Monophonics' last album, *In Your Brain*, saw the band pulling influences from such acts as early Funkadelic, Sly and The Family Stone and the The Temptations' Norman Whitfield-produced records. With *Sound of Sinning*, the band started venturing beyond, to the groups that

were inspiring those soul acts to embrace the psychedelic sound of the '60s and '70s. Bands such as The Zombies, The Beatles, The Beach Boys and Pink Floyd. Even with the experimentation of new musical territory, the band displays the sound that people know and love about Monophonics. Touching on Northern soul, doo-wop, rock and roll, Psych pop, and cinematic music, Monophonics show off its diversity while remaining true to its roots. Overall, it's heartfelt music and old school vibes, without losing sight of the present.

All events are free. For more information about performances, events and times, please visit the Center's website at SCFTA.org.

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